

# Oktober

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opus 11 Nr. 10

Allegretto

Musical score for 'Oktober' in G clef, B-flat key signature, and 6/8 time. The tempo is Allegretto. The dynamic is mp. The bass line consists of eighth-note patterns. The vocal line features eighth-note pairs and sixteenth-note patterns. Measure 1 ends with a fermata over the bass line. Measure 2 begins with a bass note followed by eighth-note pairs. Measures 3-4 show eighth-note pairs in the bass and sixteenth-note patterns in the vocal line. Measure 5 concludes with a bass note followed by eighth-note pairs.

531

Continuation of the musical score. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with eighth-note pairs. Measure 531 ends with a bass note followed by eighth-note pairs.

535

Continuation of the musical score. The vocal line features eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with eighth-note pairs. Measure 535 ends with a bass note followed by eighth-note pairs.

539

Continuation of the musical score. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with eighth-note pairs. Measure 539 ends with a bass note followed by eighth-note pairs.

543

Continuation of the musical score. The vocal line features eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with eighth-note pairs. Measure 543 ends with a bass note followed by eighth-note pairs.

547

Continuation of the musical score. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with eighth-note pairs. Measure 547 ends with a bass note followed by eighth-note pairs.

551

Continuation of the musical score. The vocal line features eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with eighth-note pairs. Measure 551 ends with a bass note followed by eighth-note pairs.

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