

# Liebeslied ohne Worte

meiner Liebsten gewidmet

[www.markuswkropp.de](http://www.markuswkropp.de) - [kunstmusik@markuswkropp.de](mailto:kunstmusik@markuswkropp.de)

Markus W. Kropp  
opus 18 Nr. 2

Adagio affaticato

mp

*Red. \* Red. \* sim.*

The first system of the musical score is in G major and 6/8 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The dynamic is marked *mp*. Below the bass line, there are performance markings: *Red.*, *\**, *Red.*, *\**, and *sim.*

4  
2  
1

The second system continues the piece. The treble clef part has a fingering of 4, 2, 1 over a chord. The bass line continues with eighth notes.

3  
4  
1  
3

The third system shows a treble clef part with a triplet of eighth notes (3, 4, 1, 3) and a single eighth note (1, 3). The bass line continues with eighth notes.

2  
1  
3  
1  
4  
5  
3  
1  
2  
1  
1  
4

*poco cresc.*

The fourth system features a treble clef part with a complex sequence of eighth notes and chords, including a triplet (2, 1, 3, 1, 4, 5). The bass line continues with eighth notes. The dynamic marking *poco cresc.* is present.

a tempo

mf

*cresc.*

The fifth system is marked *a tempo* and *mf*. The treble clef part has a more active eighth-note pattern. The bass line continues with eighth notes. The dynamic marking *cresc.* is present.

18 *f* 8va

21 *p* 8va

24 *pp* 8va

26 *cresc.* *f* *a tempo* 8va

29 *poco decrescendo*

32 *mf*

35

38

*piú mosso*

41

44

47

50

*smorzando*

*rubato*

8va

15ma